

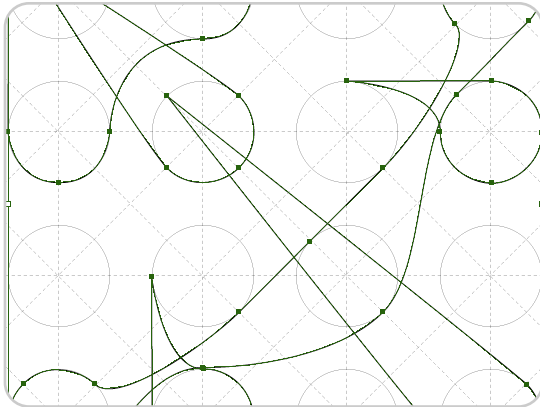
Exercise02: Symbol Logo

Obj. 1 Work within grid system

Obj. 2 Learn pen tool

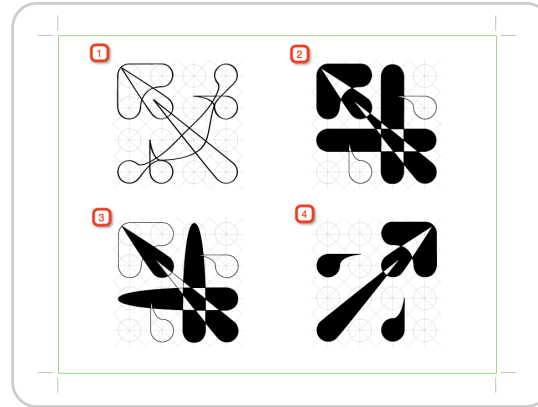
Obj. 3 Learn how to manipulate handles

Obj. 4 Use Live Paint and transformations



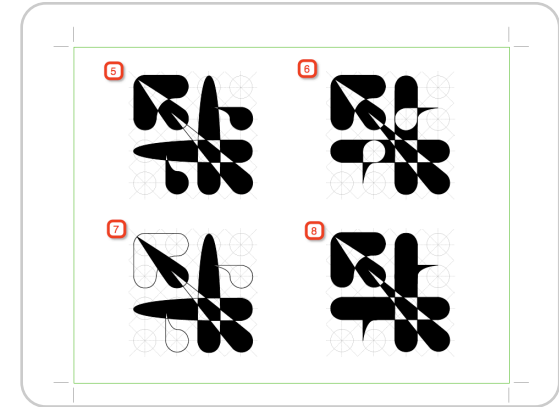
01: Use the pen tool to draw symbol

Details: Work from 2 of your sketches



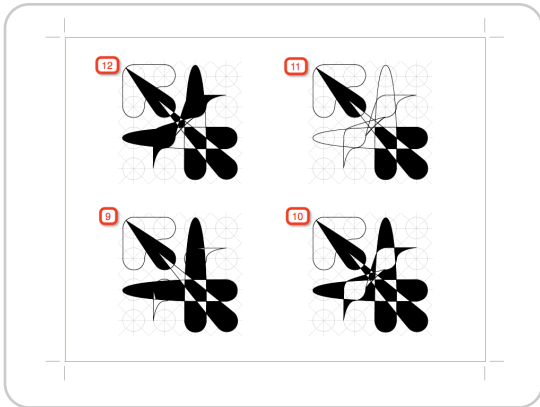
02: Modify the symbol, experiment

Details: Create variations, 1-4



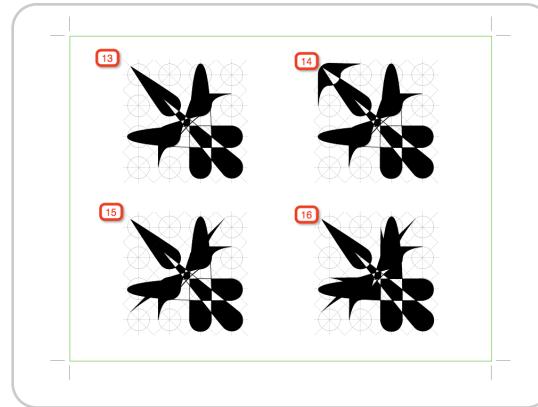
03: Same, 5-8

Details: Gradually explore more complex shapes.



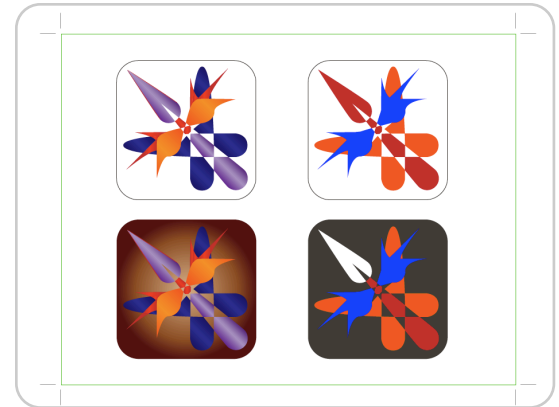
04: Same 9-12

Details: same



05: Come to final symbols, 13-16 +

Details: You are encouraged to do more than 16!



06: Copy favorite symbol to new file

Details: Duplicate, transform, color

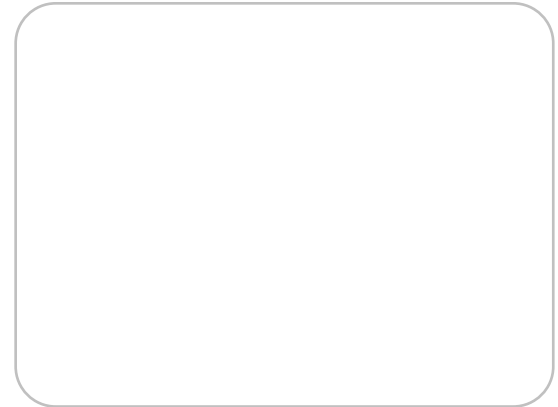
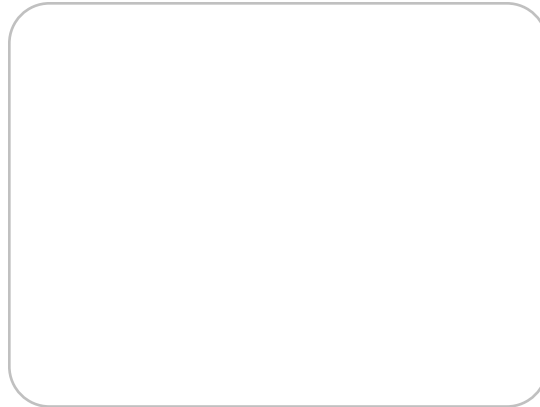
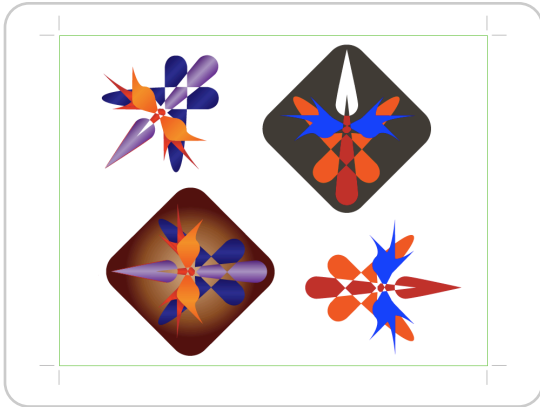
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07: Same as Step 6 (5-8)

Details: 11" x 8.5", finish with 8 colorized and distinctly different symbols.

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01

Open final 4-Up grid from Exercise 01

Refer to your Exercise 01 sketches, picking 2 of your favorite ones. Using the sketches as a reference, use the pen tool to transcribe the sketch into an Illustrator drawing, using the grid as a reference.

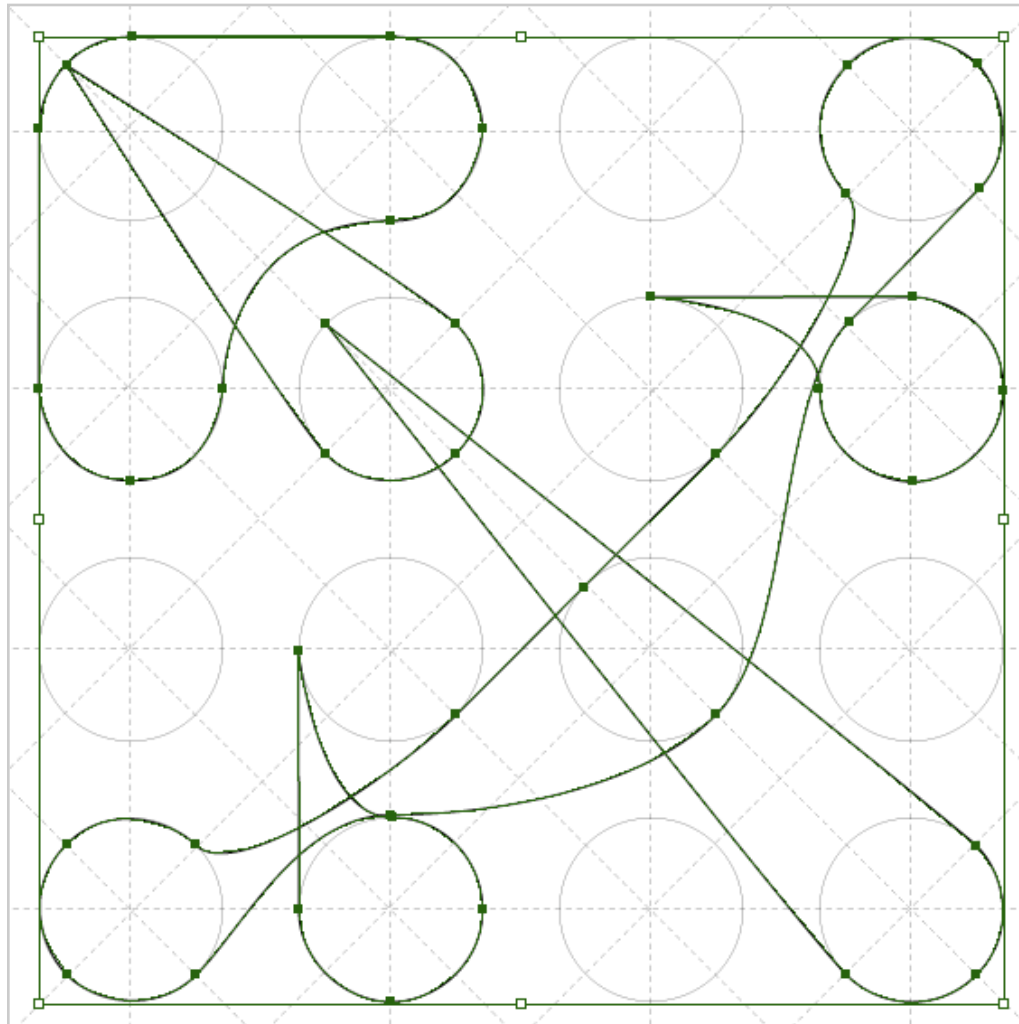
If you really want to differentiate the grid from your drawing, you can select the entire grid and change the Stroke to a dashed line with a dash length of “3.” Change this in the Stroke Panel.

Note:

Make the new pen drawing on a new layer.

HINT:

If you leave the template layer unlocked, you can turn on Snap to Point to help you draw with more precision.



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02

Modify the symbol

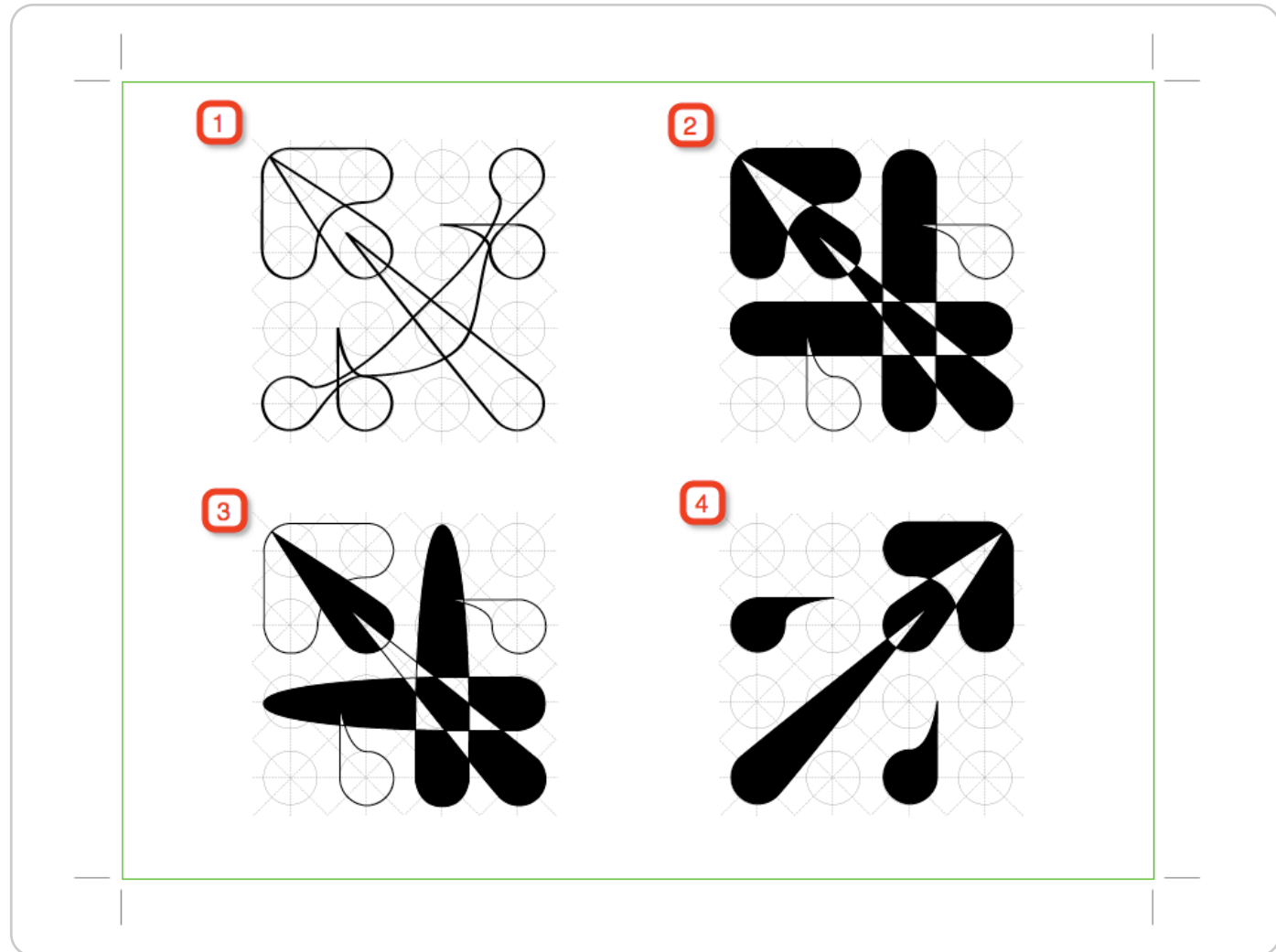
You need to gradually alter the symbol so that you can see the way it will evolve into a more sophisticated shape. Pay particular attention to the potential of how color can be changed in the overlapping shape areas.

Stroke / Fill

To see how your line drawings are shaping up, use only black as fills / strokes to see the progress of your forms. Color at this point only makes it harder to edit the shape.

Live Paint

You can use Live Paint at this point with black, but it will break your shapes apart if you need to ungroup them for anchor new edits.



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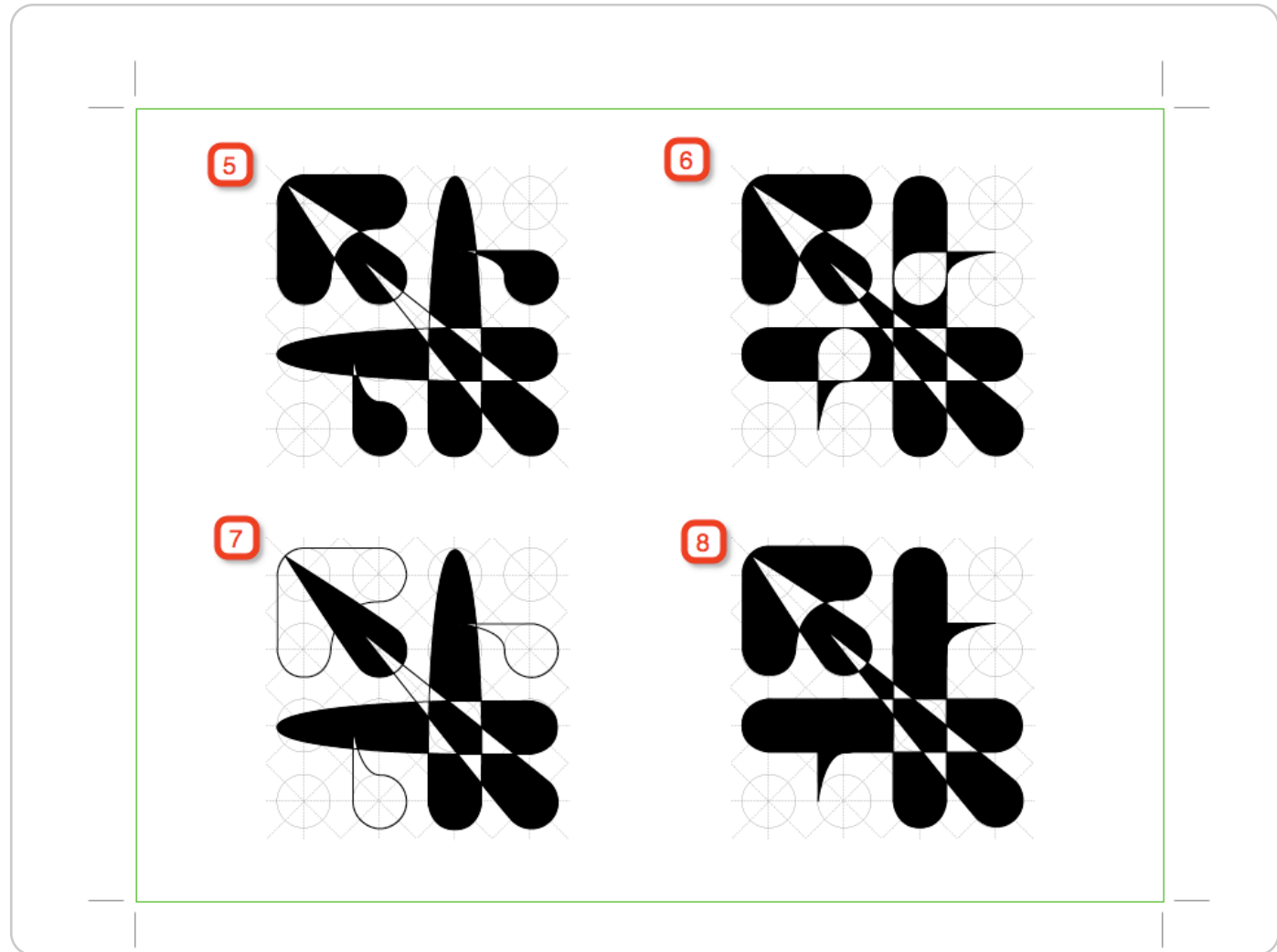
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03

Same

In these examples, be sure to look at the evolution of how shapes came to be. It will be an important key to helping you figure out how to successfully draw complex shapes.



Exercise02: Symbol Logo

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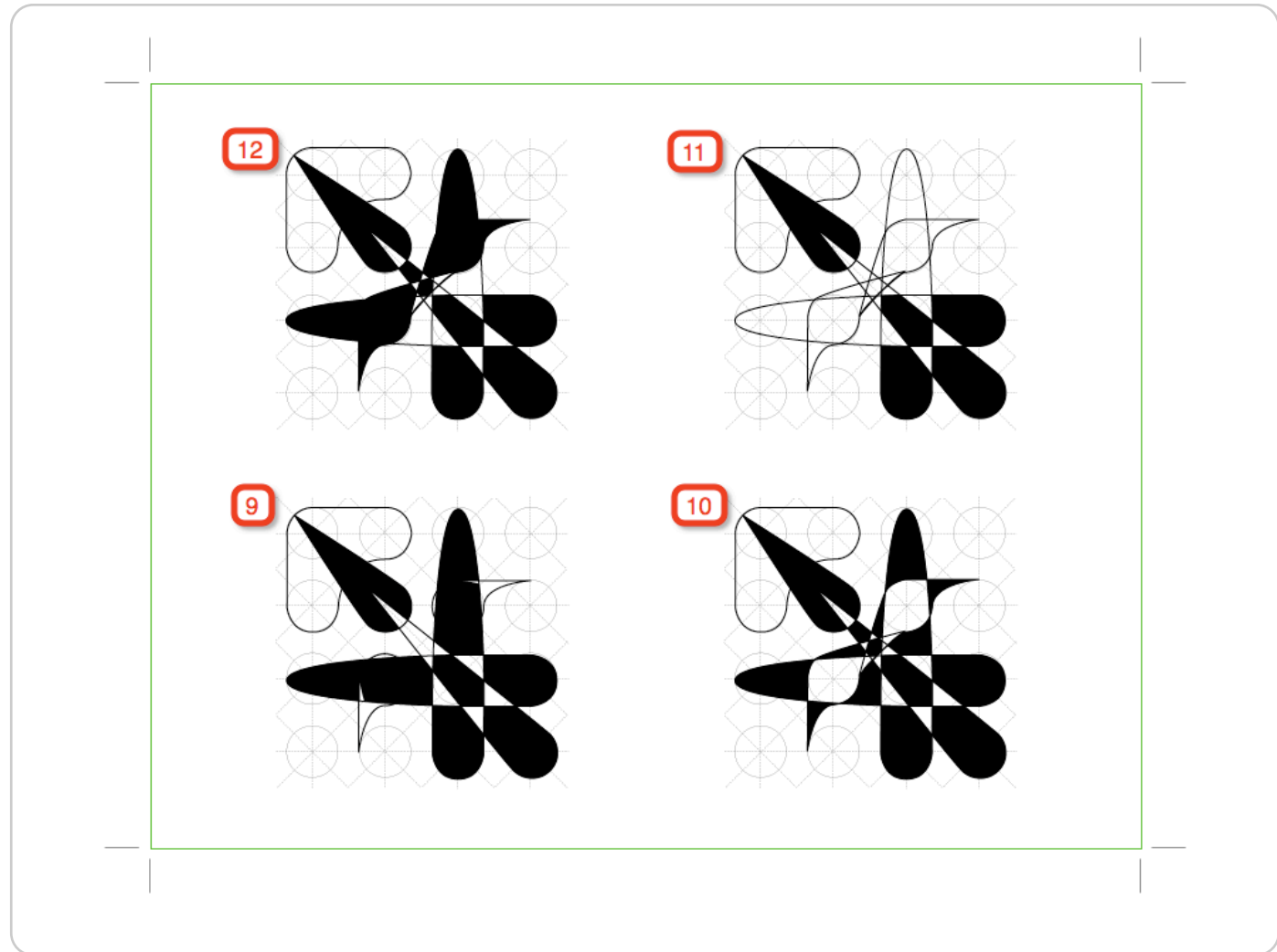
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04

More of the same



Exercise02: Symbol Logo

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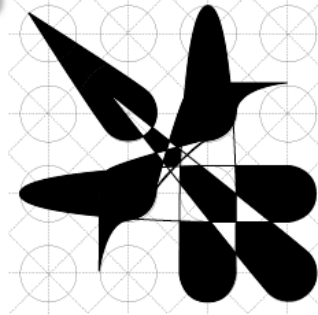
Obj. 4 Use Live Paint and transformations

05

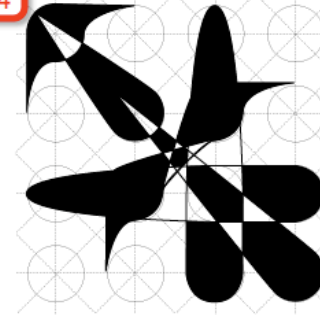
Finalizing the symbol

Whether it takes you 16, 20, or 36 steps to reach a symbol with which you are happy, you shouldn't settle on something you don't like. This will be the basis of your Project-01 Stationery set, and you will have to keep pulling design ideas and using it in your artwork.

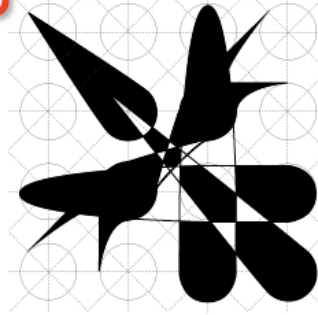
13



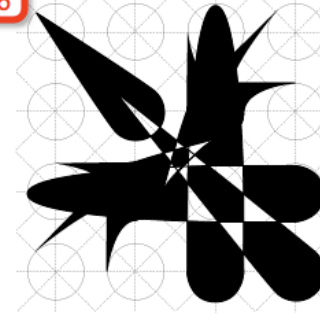
14



15



16



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06

Copy your favorite symbol to a new file

Make an 11" x 8.5" file in Illustrator and paste your favorite symbol into it.

This is where you will use Live Paint and/or normal selections and fill colors to experiment with you shape. You can apply strokes as well as gradients, too.



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07

Make a second file

You will have two final colorized symbol files with a total of 8 iterations of final symbols.

08 - Final Step

To complete this Exercise, you need to:

1. Print the first four pages of black-and-white grid symbol explorations (Minimum of 16 symbol variants). Plain paper is okay for these prints.
2. Print the final 2 pages of color symbols on high quality paper.
3. Turn in your digital files on a CD.

